

At Robson House we provide a high-quality art and design curriculum which engages, inspires and challenges children, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. They also learn how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation. The children

learn about a variety of artists who work in different forms, and understand the historical and cultural development of their art forms. They have opportunities to visit art galleries.

KS1

Self Portraits

Key Knowledge

- Look at, enjoy and respond to artworks from different time periods.
- Talk about the work of a range of portrait artists and explain the differences and similarities between their practises, and making links to their own work.
- Use key vocabulary to demonstrate knowledge and understanding; portrait, self-portrait, drawing, detail, size, space, shape, light, dark.

Key Skills

- Begin to develop the skills of observation and recording through drawing.
- Explore a variety of media for drawing, such as pencils, pens, crayons, chalk, pastels, charcoal and ICT software.
- Practise drawing techniques that explore pattern and tone, such as stippling, cross-hatching and shading.
- Experiment with line and texture by using different grades of pencils.
- Look at and talk about their own and others' work, including how it was made and the feelings we have about it.

Artists in Focus:

Frida Kahlo, Vincent van Gogh & Yayoi Kusama

Enrichment

National Portrait Gallery
Tate Britain

KEY LEARNING YEAR 2

Impressionism

Key Knowledge

- Look at, enjoy and respond to artworks from different time periods.
- Talk about the work of a range of impressionist artists and explain the differences and similarities between their practises, and making links to their own work.
- Use key vocabulary to demonstrate knowledge and understanding; painting, impressionism, primary colours, secondary colours, warm, cool, shade, brushstroke, watercolours, wash, blending, layering.
- Name the primary and secondary colours.

Key Skills

- Begin to develop the skills of observation and recording through painting.
- Experiment with brushes and brushstrokes to make a range of marks
- Experiment with different techniques to create texture and movement including; wash, dry brush, blending and layering
- Look at and talk about their own and others' work, including how it was made and the feelings we have about it.

Artists in Focus:

Claude Monet, Berthe Morisot & Pierre-Auguste Renoir

KEY LEARNING YEAR 1

KEY STAGE 1

Pupils are taught:

- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- About the work of a range of artists, describing the differences and similarities between practices and disciplines, and making links to their own work.



LKS2

KEY LEARNING YEAR 3

Indian Art

Key Knowledge

- Explore ideas, and artworks from different cultures and time periods, and use this as an inspiration for their own artworks.
- Reflect on the work of a range of printmakers, and engage in opportunities to compare and contrast, and offer their opinions.
- Use key vocabulary to demonstrate knowledge and understanding; printing, printmaking, woodcut, block printing, etching, engraving,, ink, tile, objects, arrange, repeat, pattern.

Key Skills

- Use sketchbooks to record their ideas, and explore these from first-hand observations.
- Use, design and create a variety of printing blocks/tiles.
- Replicate patterns from observations and use these as inspiration to create and arrange their own patterns.
- Experiment with colour choices and explore using more than one to layer within a print.
- Critique their own and others work, comment on the techniques used and how it makes them feel.
- Identify ways they might improve their own and others' artworks.

Artists in Focus:

Durgada Krishnappa, Harendra Narayan
& Jamini Roy

Enrichment

Wallace Collection

V & A

Tate Modern

Frieze Sculpture
Exhibition

Sculpture

Key Knowledge

- Explore ideas, and artworks from different cultures and time periods, and use this as an inspiration for their own artworks.
- Reflect on the work of a range of sculptors, and engage in opportunities to compare and contrast, and offer their opinion.
- Use key vocabulary to demonstrate knowledge and understanding; sculpture, sculptor, architect, model, work, 3D, statue, land art, carving, installation, abstract, geometric.

Key Skills

- Use sketchbooks to record their ideas, and explore these from first-hand observations.
- Cut, make and combine shapes to create recognisable forms.
- Use clay and other malleable materials and practise joining techniques.
- Add materials to sculptures to create detail e.g. shape, texture and pattern.
- Critique their own and others work, comment on the techniques used and how it makes them feel.
- Identify ways they might improve their own and others' artworks.

Artists in Focus:

Anthony Gormley, Henry Moore, Barbara Hepworth,
Anish Kapoor , Alexander Calder & Dale Chihuly

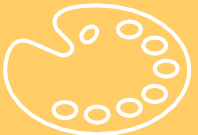


KEY LEARNING YEAR 4

KEY STAGE 2

Pupils are taught:

- To create sketch books to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques including, painting and sculpture with a range of materials.
- About great artists, architects and designers in history.



UKS2

KEY LEARNING YEAR 5

Pop Art

Key Knowledge

- Explore ideas and practices used by artists to represent different ideas, views, beliefs and opinions.
- Continue to develop their understanding of influential historical and contemporary artists and designers by investigating a range of practitioners associated with the, 'Pop Art' movement, and exploring and comparing the development of their practice.
- Use key vocabulary to demonstrate knowledge and understanding; collage, mosaic, montage, monoprinting, screen printing, relief printing.

Key Skills

- Create sketchbooks to record their observations and use them to review and revisit their ideas.
- Create collages with a variety of media e.g. paper and magazines and experiment with mixing textures and sorting and arranging materials with purpose to create effect.
- Learn and practise a variety of techniques e.g. overlapping, tessellation, mosaic and montage, and adding collage to a painted or printed background.
- Develop techniques in mono, relief and screen printing.
- Evaluating the characteristics of their work that are more successful, and work to improve their knowledge and skills from this reflection.
- Explain the influences other artists on their own and others' art making.

Artists in Focus:

Andy Warhol & Roy Lichtenstein

Enrichment

Whitechapel Gallery
Cartoon Museum
The National Gallery



KEY LEARNING YEAR 6

Landscapes

Key Knowledge

- Explore ideas and practices used by artists to represent different ideas, views, beliefs and opinions.
- Continue to develop their understanding of influential historical and contemporary artists and designers by investigating a range of practitioners associated with the genre of, 'Landscapes', and exploring and comparing the development of their practice.
- Use key vocabulary to demonstrate knowledge and understanding; landscape, scenery, canvas, foreground, background, middle ground, perspective, imagery, acrylic paint, oil paint.

Key Skills

- Create sketchbooks to record their observations and use them to review and revisit their ideas.
- Use inspiration from natural sources to create a colour palette and demonstrate accurate mixing techniques to create different tints, tones and shades.
- Use varied brush techniques to create shapes, textures, patterns and lines.
- Explore and use photography, digital imaging and design tools including digital art apps.
- Evaluating the characteristics of their work that are more successful, and work to improve their knowledge and skills from this reflection.
- Explain the influences other artists on their own and others' art making.

Artists in Focus:

David Hockney, John Constable
& Dora Carrington

INTENDED OUTCOME BY END OF KEY STAGE 2

Children will leave Robson House having been exposed to a variety of different art forms and taught the appropriate art skills needed for drawing, painting, printmaking, collage, sculpture and using technology. This curriculum will allow them to make informed decisions about how they want to express themselves artistically.

The children will develop their skills and create work that is on display throughout our school. They will have experienced a wide range of artists and art works through, books, poster and online resources as well as being inspired by visits to some of London's art galleries and know that galleries are accessible to all